

Sonatine

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28846

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Euphonium

Organ / Piano

5

8

12

f

p *f* *p* *f* *p*

ff *p dolce*

f *p* *f*

EMR 28846

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16

Musical score for measures 16-18. The system consists of a bass staff and a grand staff (treble and bass). The bass staff has dynamics *ff*, *mf*, and *ff*. The grand staff has dynamics *ff*, *mf*, and *ff*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

19

Musical score for measures 19-21. The system consists of a bass staff and a grand staff. The bass staff has dynamics *p* and *f*. The grand staff has dynamics *p* and *f*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

22

Musical score for measures 22-25. The system consists of a bass staff and a grand staff. The bass staff has dynamics *p*, *sf*, and *f*. The grand staff has dynamics *p*, *sf*, and *f*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

26

Musical score for measures 26-30. The system consists of a bass staff and a grand staff. The bass staff has dynamics *p*, *f*, *p*, and *pp*. The grand staff has dynamics *p*, *f*, *p*, and *pp*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

31

Musical score for measures 31-34. The system consists of a bass staff and a grand staff. The bass staff has dynamics *p*, *p*, *sf*, *p*, *f*, *p*, and *f*. The grand staff has dynamics *p*, *p*, *sf*, *p*, *f*, *p*, and *f*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

Andante ♩ = 60

First system of the musical score. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The first staff has dynamics *p* and *f*. The grand staff has dynamics *p* and *f*. The bottom staff has dynamics *p* and *f*.

Second system of the musical score, starting at measure 5. It consists of three staves. The top staff has a trill marked 'tr' and a dynamic of *mf*. The grand staff and bottom staff continue with their respective parts and dynamics.

Third system of the musical score, starting at measure 10. It consists of three staves. The top staff has a dynamic of *f*. The grand staff and bottom staff continue with their respective parts and dynamics.

Fourth system of the musical score, starting at measure 14. It consists of three staves. The top staff has a dynamic of *f*. The grand staff and bottom staff continue with their respective parts and dynamics.

Fifth system of the musical score, starting at measure 18. It consists of three staves. The top staff has dynamics *p* and *mf*. The grand staff has dynamics *p* and *mf*. The bottom staff has dynamics *p* and *mf*.

22

f

25

p
pp *f* *p* *f*

29

mp
pp *mp*

33

tr
mp *p*

37

mp *p*
p

$\text{♩} = 92$

p *f*

6

11

16

20

24

Musical score for measures 24-27. The piece is in a minor key with a 3/4 time signature. The bass line (bottom staff) features a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The piano accompaniment (top two staves) consists of block chords in the right hand and single notes in the left hand.

28

Musical score for measures 28-31. The bass line continues with a rhythmic pattern of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The piano accompaniment remains mostly static, with some chordal changes in the right hand.

32

Musical score for measures 32-35. The bass line features a triplet of eighth notes followed by a rest, marked with a piano (*p*) dynamic. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic.

36

Musical score for measures 36-40. The bass line begins with a long, sustained note marked with a piano (*p*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic.

41

Musical score for measures 41-44. The bass line is mostly silent, with a final melodic flourish marked with a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic.

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